Education is a safeguard against the disappearance of liberty, but only if it invites rigorous scrutiny and open discussion of issues. The liberal arts and sciences, by strengthening free inquiry, build and protect the freedom to question old models, preserve the past, and initiate change.

—Leon Botstein, President of Bard College

Welcome to Bard College Berlin, a Liberal Arts University

Imagine a college where your ideas are taken seriously, where you’re part of a close-knit, international community that cares about intellectual and personal growth. A college that offers a solid foundation in the humanities and social sciences, where art and philosophy, political economy, literature, and the history of science are understood as intrinsically connected. Where a debate about Plato’s Republic can shed new light on the political rights of refugees or on the function of public space in contemporary sculpture. Where you can qualify for two accredited degrees—a German and an American bachelor of arts. A place where the careful guidance you get from professors is matched by the caliber of conversation with your peers.

Now imagine that college in the intellectual and artistic hub of Europe—Berlin—on a quiet, residential campus a streetcar ride away from some of the world’s best museums, galleries, theaters, and concert halls. Berlin is home to the Berlinale film festival and the Max Planck Institute, excellent research libraries and archives, leading human rights NGOs, new media companies and Internet start-ups, and artists, filmmakers, scholars, writers, musicians, and choreographers from every corner of the globe: a city that is almost as cosmopolitan as the population of your dormitory. Welcome to Bard College Berlin, a Liberal Arts University.

With small, discussion-based classes, an innovative and challenging core curriculum, students from nearly 40 different countries, and a world-class teaching faculty, Bard College Berlin provides a range and depth of education that is unique. Our courses are based on the awareness that fundamental questions—such as how to build a good society, the aims and uses of scientific research, or the function and future of art—are central to all areas of human life and culture and need to be engaged directly in order to create solutions for the future. This involves cultivating the capacity for sustained reflection and critical thinking, as well as excellent speaking and writing skills, the ability to debate in a well-informed and open way, and civic-mindedness both inside and outside the classroom. All of these also constitute a solid preparation for any future specialization: Bard College Berlin alumni/ae have advanced to successful careers in diplomacy, international relations, public policy, the arts, and many other fields, and to graduate study at the world’s most highly regarded universities.

If Bard College Berlin sounds like the right place for your education, visit us at www.berlin.bard.edu/admissions.
Professor Geoff Lehman lectures on the friezes at Berlin’s Neues Museum.
About Bard College Berlin

Bard College Berlin offers a broad, interdisciplinary education in the humanities and social sciences with intellectual and personal growth as its goal. True to the enterprise of the liberal arts, it provides an excellent foundation for a diversity of careers or graduate study. Classes are small, allowing close interaction among students and faculty, and are taught in English. Qualifying students can earn both an American B.A. and a German B.A. Offering two main degree tracks, two innovative one-year programs, a study abroad program, and its first-year Language and Thinking curriculum, Bard College Berlin provides an immersion in intellectual history from ancient Greece to the present day, with rigorous concentration on philosophy, economics, politics, literature, art history, film, and theater and studio arts. The six academic programs are:

**Bachelor of Arts in Humanities, the Arts, and Social Thought**

**Bachelor of Arts in Economics, Politics, and Social Thought**

**Academy Year** (a one-year college immersion program following high school graduation)

**Project Year** (a one-year program for graduate school-oriented college seniors or graduates)

**Bard in Berlin** (semester- or yearlong study abroad for students enrolled at a university in the United States or Canada)

**Begin in Berlin** (for first-year students attending Bard College in New York)

Bard College Berlin was founded in 1999 as the European College of Liberal Arts (ECLA). It is located in the residential neighborhood of Pankow; and its classrooms, dormitories, cafeteria, library, student center, and administrative offices are housed in a complex of former embassy buildings designed in the Bauhaus-influenced style of East German modernism. All the cultural offerings of Berlin are within easy reach, and classes regularly turn to the city’s museums, historical sites, and institutions as a living textbook. For example, one course, *What Is (Modern) Art?*, uses Berlin’s excellent collections to explore the development of modernism in the visual arts. *Berlin: Experiment in Modernity* takes the city itself as the object of scholarship. Study of German and other foreign languages is offered and encouraged. Bard College Berlin also cultivates extensive links with other Berlin institutions, including a partnership with the Technische Universität Berlin that allows students to take courses at a major German research university.

Students may elect a variety of study abroad destinations. Studying abroad is encouraged through the European ERASMUS program—including partnerships with Sciences Po, Amsterdam University College, and Leiden University College—and through Bard College’s network of international partners in Annandale-on-Hudson, New York; New York City; St. Petersburg, Russia; Budapest, Hungary; Bishkek, Kyrgyzstan; and Abu Dis, West Bank.

Like all of Bard College’s international programs and partnerships, Bard College Berlin has its own distinct academic program, faculty, accreditation, administration, admissions, and fee structure. To apply, and for more information about Bard College Berlin, please visit our website: www.berlin.bard.edu/admissions.
Students work in a drawing and collage course taught by John Kleckner.
For me, a liberal arts education means studying beyond the boundaries of a single academic discipline. At Bard College Berlin you study subjects from a variety of perspectives. It is an intriguing moment when, after a few weeks of classes, the contents of different courses blend into each other and you start to see the connections between texts from completely different times, places, and thinkers.
—David Kretz, Austria, B.A. Class of 2016

B.A. in Humanities, the Arts, and Social Thought

The B.A. degree in Humanities, the Arts, and Social Thought at Bard College Berlin affords students the opportunity to gain a thorough training in fields such as art history, philosophy, literature, and film, while also acquiring knowledge of the key intellectual developments, works, and questions that lie at the origin of the social and natural sciences and the practicing arts: What is the good life, and how are we to build a good society? What are the aims of scientific research? What is the function and future of art?

The core program consists of courses that engage some of the most important texts, artifacts, and debates in the cultural legacies of Europe and the world. The first-year core program explores the conflicts and innovations that emerged in ancient and medieval philosophy and culture, with a focus on the various influences and interactions that created the fundamental values and practices that shape our understanding of human life and society. The second-year core component addresses the new forms of knowledge that developed in the Renaissance and the connections they reveal between the arts and sciences. In its final segment, the core program examines the genesis of the social sciences, and the critique of their methods and values offered by modern art and literature. In addition, students specialize in one of the following areas of concentration: Art and Aesthetics, Ethics and Politics, Literature and Rhetoric.

Concentration seminars offer an introduction to the foundational methods and objects of study relevant for specific disciplines, while students in advanced courses pursue interdisciplinary dialogues and specialized study. Within the elective component of the degree, students may choose a wide variety of courses in the arts, humanities, and social sciences. They may also pursue an internship for academic credit or focus on foreign language study. All B.A. in Humanities, the Arts, and Social Thought candidates must demonstrate intermediate proficiency in German by the end of their second year.

A flexible degree plan in the third and fourth years allows students to study abroad for up to two semesters in their third year. During the fourth year, students take part in a research colloquium and a senior core seminar in their field, and develop and complete a B.A. Thesis. The degree qualifies students for graduate study or employment in a broad spectrum of professions and endeavors linked with the humanities, the arts, and society, as well as in business, nonprofit, or governmental organizations.
Guest lecturer Michael Steinberg discusses the staging of Wagner’s operas.
Other schools provide training, but Bard College Berlin gives you an education. It helps make you a good citizen and gives you the basic knowledge for making decisions.

—Gustavo Bomfim, Brazil, B.A. Class of 2017

B.A. in Economics, Politics, and Social Thought

The B.A. in Economics, Politics, and Social Thought connects the study of economics with the history of political and social thought and with the study of art and culture. Above all, the aim of the program is to provide a rigorous interdisciplinary training, while creating the opportunity to reflect on and explore the key questions that guide decision making in the public and private sector: What is the basis of human cooperation? What are the most important goods in the life of a community? How is value created? What constitutes a fair distribution of resources?

The core program consists of courses that situate the evolution of economics and political theory within the wider investigation of intellectual history from ancient Greece to the present. In the economics component, students take introductory courses in quantitative measurement and macro- and microeconomics. Advanced courses address the transnational shifts and debates concerning social, monetary, and human values that have shaped—or been neglected by—the operation of state structures, organizations, and markets. At the upper level, students choose between advanced politics or advanced economics courses. All students have the opportunity to take electives in a wide range of fields, including literature, film, and the practicing arts. The elective component also permits language study in German, French, or Spanish at all levels, or participation in an internship program.

A flexible degree plan in the third and fourth years allows students to study abroad for up to two semesters in their third year. Fourth-year students take part in a research colloquium and core seminar in their chosen field, and develop and complete a B.A. Thesis. The degree qualifies students for graduate study or employment in areas related to economics and politics, including business and nonprofit or governmental organizations.
I come from a culture where a broad education isn’t something we do, so I decided to use my gap year to explore my interests and learn more about the world.

— Kristine Buus, Denmark, AY 2013-14

Academy Year

The Academy Year (AY) is an intensive one-year program for students with a serious interest in fundamental questions concerning philosophy, ethics, politics, and the arts. Many students choose the AY program as a focused, learning-intensive gap year after high school. Often students want to gain exposure to a university atmosphere and explore different academic disciplines before enrolling in a degree program in a specific field. Or students who have already chosen to pursue a degree in the natural sciences may decide to devote a year to studying the humanities first.

AY students take part in the first-year core curriculum along with incoming B.A. students. Electives allow students to complement the shared curriculum with courses in areas such as art history, philosophy, social sciences, or literature and rhetoric. Language study in German, French, or Spanish is also available. AY students receive transferable academic credit for all courses taken at Bard College Berlin and may also apply to transfer into the B.A. program.
After working for two years in PR for Mercedes-Benz, I wanted to explore a different aspect of automobile technology, specifically public policy. I didn’t want to do an M.A. in Public Policy, though, until I had a better idea of my future career plans. The Project Year has given me a chance to work one-on-one with an expert in the field and conduct research I wouldn’t be able to do anywhere else.

—Adam Mandel-Senft, United States, PY 2013–14

Project Year

The Project Year (PY) program is designed for students with three to five years of university experience and is an ideal option for those who wish to carry out research outside the restrictions of a degree program, make use of resources and opportunities in Berlin, or are considering the possibility of graduate work.

Students pursue a specific project under the individual supervision of an adviser from Bard College Berlin or an associate institution, and they take part in a research colloquium that provides both an introduction to research methods and resources and a workshop environment to support project development. PY students also enroll in two core courses in intellectual history and may take language courses in German, French, or Spanish.
I can’t think of a place that integrates disciplines and students and faculty together as well as this place does. In a sense we co-teach all our classes. There’s very little that happens in our community that we as faculty don’t take a mutual interest in. And that’s a very good thing for our students. It’s called knowledge consolidation, and it creates a depth to learning that is hard to find anywhere else.

—Professor Michael Weinman, Philosophy
Faculty, Students, and Alumni/ae

Bard College Berlin’s world-class faculty have earned their degrees at some of the most prestigious institutions in Europe and the United States. Their expertise spans the disciplines of art history, philosophy, literature, film, English, economics, and political theory.

In addition to preparing their students to be active members of society, professors at Bard College Berlin practice civic engagement and cultural outreach in their own careers. Faculty members have served as senior government advisers, played key roles in the civil rights movement in the former East Germany, and exhibited work at the Museum of Modern Art in New York City.

Studying at Bard College Berlin is an experience that integrates knowledge across borders, literally as well as intellectually. With nearly 40 nationalities and almost as many languages represented in the student body, students are continually able to hone their skills in intercultural communication—in the dorms, in classroom discussions, or while exploring Berlin.

Future graduates will join a network of alumni/ae who are studying and working around the world. After graduation, alumni/ae remain connected, professionally and personally, to friends they made and professors with whom they studied.

Current Faculty

Ewa Atanassow, Bulgaria; Ph.D. from the Committee on Social Thought, University of Chicago
Florian Becker, Germany; Ph.D. in German Literature, Princeton University
Kerry Bystrom, U.S.A.; Ph.D. in English, Princeton University
Tracy Colony, U.S.A.; Ph.D. in Philosophy, Katholieke Universiteit Leuven
Dirk Deichfuss, Germany; Diplom in Translation and Interpreting, Romance and English Languages and Literature, Humboldt-Universität zu Berlin
Edit Gerelyes, Hungary; M.A. in Lettres Modernes, Paris III Sorbonne
Peter Hajnal, Hungary; Ph.D. in Philosophy, Columbia University
James Harker, U.S.A.; Ph.D. in Rhetoric, University of California, Berkeley
David Hayes, U.S.A.; ABD at the Committee on Social Thought, University of Chicago
Matthias Hurst, Germany; Habilitation in Literature and Film Studies, Heidelberg University
Geoff Lehman, U.S.A.; Ph.D. in Art History, Columbia University
David Levine, U.S.A.; M.A. in English Literature, Harvard University
Bruno Macaes, Portugal; Ph.D. in Political Theory, Harvard University
Katalin Makkai, Canada; Ph.D. in Philosophy, Harvard University
David Martinez, Spain; M.A. in Philosophy and Arts, Universidad Autonoma de Madrid
Thomas Nergaard, Denmark; D.Phil. in Philosophy, University of Oxford
Marcela Perett, Czech Republic/U.S.A.; Ph.D. in Medieval History, University of Notre Dame
Jens Reich, Germany; Professor Emeritus Doctor of Medicine, Humboldt-Universität zu Berlin
Thomas Rommel, Germany; Habilitation in English Philology, University of Tübingen
Laura Scuriatti, Italy; Ph.D. in English Literature, University of Reading
Aya Soika, Germany; Ph.D. in Art History, University of Cambridge
Catherine Toal, Ireland; Ph.D. in English and American Literature, Harvard University
Ulrike Wagner, Germany; Ph.D. in German and Comparative Literature, Columbia University
Berlin today commands a leading role, in Europe and internationally, in politics, education, and the arts. The city’s dynamism is evident in the vibrancy of its highly distinctive but closely connected network of neighborhoods, in the museum and art exhibitions that are a daily part of its cultural offerings, and in the newly international community that has taken root in all sectors of its economic and social life. Berlin is a magnet for people who want to make a difference, and who are already doing so: artists, scientists, politicians, diplomats, journalists, scholars, entrepreneurs, and students from every corner of the globe.

Bard College Berlin actively engages Berlin’s cultural and intellectual abundance. Class excursions, internships, and language courses give depth and relevance to what we study, making the city both textbook and classroom. What better way to learn about the development and function of museums, for instance, than by visiting and investigating the institutions of the Museumsinsel? What better way to explore the social dynamics of Berlin’s new economy than by studying the actual “coworking space” of a local start-up? And Bard College Berlin is expanding its cooperation with local institutions, providing new ways for students to connect the city with their studies.

Housed in former embassy buildings in Pankow, a residential neighborhood in what was East Berlin, Bard College Berlin’s location offers a unique historical perspective on life in the reunified capital. It is far enough from the bustle of the city center that you can concentrate on your work without distraction, and close enough that an impromptu movie or favorite café is always within reach. An excellent public transport system—with a dense network of subways, buses, trams, and trains—means that the next station is never more than a short walk away.
Most Bard College Berlin courses take place around a seminar table in a professor’s office. The atmosphere is personal and conducive to discussion, a key component of all courses. A larger lecture hall is used for core courses and special events. Studio spaces in a historic factory building are newly renovated for studio art courses.

Between classes, or after hours, students have access to study and social areas on campus in the library and student center, which share a building. The library features a large reading room that is open 24 hours a day, seven days a week, for students who need a quiet place to prepare for classes. Next door, the student center is a hub for extracurricular activities, a place to relax with fellow students in the garden or living room, and also the home of the peer-led writing center.

Student initiatives for extracurricular activities are encouraged, and can be proposed through the Student Life Committee. A choir, German Club, several reading groups, film screenings, and the lively student blog are among the most popular activities. The nearby SPOK fitness center is open to Bard College Berlin students free of charge. The center offers aerobics classes, weight training machines, a running track, basketball court, and sauna.

Bard College Berlin’s partnerships with other Berlin institutions further enrich the student experience. Special lectures with current fellows of the American Academy in Berlin, a conference cohosted with the ICI Berlin Institute for Cultural Inquiry, and the chance to attend a dress rehearsal of Wagner’s Götterdämmerung at the Schiller Theater are just a few examples of ways in which Bard College Berlin students have connected Berlin to their studies.
Teaching a course on democracy doesn’t mean teaching just histories of democratic societies and different theories, but getting students to understand democracy in practice. It means teaching them to be more alert citizens in the classroom, and preparing them as well to enact principles of democracy in their dorms and throughout the community.

—Professor Ewa Atanassow, Political Thought
Frequently Asked Questions

**What is “liberal arts”?** A modern liberal arts education is designed to foster the desire and capacity to learn, think critically, and communicate articulately, and to prepare students to contribute to their society. It is distinguished by a rigorous yet flexible curriculum that allows for student choice and demands breadth, as well as depth, of study. Courses are interactive and require students to engage directly with primary texts. The arts, history, literature, social sciences, philosophy, foreign languages, and orientation to the natural sciences are all part of the liberal arts curriculum at Bard College Berlin.

**What is “Language and Thinking”?** The Language and Thinking Program is an intensive introduction to the liberal arts that is attended by all incoming undergraduates during the three weeks prior to the official start of their first semester. Established at Bard College in 1981, Language and Thinking teaches students practices for writing and study at the university level, including strategies for developing creativity, a collaborative spirit, the capacity for careful observation, and approaches to critiquing one’s own writing and that of one’s peers. Workshops in small groups take place throughout the day, and the program culminates in the writing of a final essay in the humanist tradition. Successful completion of the program is a prerequisite for matriculation at Bard College Berlin.

**What will my classes be like?** At Bard College Berlin you will spend much of your time reading, writing, and discussing your ideas. Seminars are small—typically 10 to 14 students—and all students are expected to contribute to the conversation. Many classes make use of the resources of Berlin, meeting at museums, galleries, and historical sites. Essays and research papers are the most common form of assignment, and you will have to write, in English, for all of your classes. Professors provide individual feedback on assignments, and one-on-one meetings with them offer the opportunity to discuss a paper in depth and refine your academic writing.

**What can I do with a B.A. from Bard College Berlin?** At Bard College Berlin you will receive intensive training in writing, analysis, language, and presentation skills that are essential for most professions in a knowledge economy. If you choose to launch your career directly after graduation, you will be qualified for many types of positions in organizations across the public, private, and nonprofit sectors. You might take a traineeship at a museum, a junior associate position at a consulting firm, or a job at a nonprofit foundation or business start-up. With a degree from an English-language institution, you will be qualified to work internationally.

A bachelor of arts degree from Bard College Berlin is equivalent to 240 ECTS credits or 128 U.S. credits, easily meeting the credit requirements for most graduate programs in Europe and the United States. Students planning to attend graduate school in Germany should check the admission requirements of their programs of interest to ensure that their course selection will provide the 60 ECTS credits often required in a single area of expertise.

**Where do students live?** First-year B.A. and AY students live on campus in one of the student dormitories. Most rooms are doubles and your roommate will most likely be from a different country and will speak a different native language. All dormitories are co-ed and have common rooms, a kitchen, laundry facilities, and wireless Internet. Students eat in Bard College Berlin’s cafeteria, which offers fresh, organic food.
There is so much history here in Berlin, a lot of which has had a huge impact on art and art movements. Also, all of the students at Bard College Berlin are driven, intelligent, and friendly.

—Sophie Frost, United States, Bard in Berlin 2013

The Bard in Berlin study abroad program invites students enrolled at a university in the United States or Canada to spend a semester or academic year at Bard College Berlin. The program is designed for students pursuing majors in the humanities and social sciences—for example, philosophy, art history, economics, literature, political science, history, or the practicing arts—who wish to deepen their engagement with the major questions and currents of Western thought in a rigorous, interdisciplinary fashion, in Berlin.

The central component of the Bard in Berlin program is the core course Berlin: Experiment in Modernity, which offers an interdisciplinary introduction to the city, covering its development and intellectual history from the rise of Prussia in the 18th century to the present. The course approaches Berlin as a lens for engaging with the historical development and contemporary problems of Western society. It features frequent faculty-led excursions throughout the city, as well as to other German cities such as Dresden and Weimar, providing hands-on encounters with the cultural and political movements that have shaped Germany’s complex place in modern Europe.
In addition to the core course, Bard in Berlin students take advanced-level electives in literature and rhetoric, art and aesthetics, philosophy and ethics, or economics and political theory, which further their progress toward their major or minor. Bard in Berlin students may also take a language course or take part in an internship, 12–15 hours per week, with a local institution or artist in combination with the credit-bearing course Berlin Institutions: Values in Practice, which provides rigorous academic engagement with questions about institutional operations, organizational cultures, and the interplay of history, culture, society, and public policy.

Application Information for Bard in Berlin
The Institute for International Liberal Education at Bard College administers the application, enrollment, and predeparture processes for the Bard in Berlin study abroad program. Application and scholarship information can be found at www.bard.edu/bardinberlin/.

Begin in Berlin

My experience [at Bard College Berlin] reconstructed the way I think about our world. I was immersed in an intimate and diverse community of students and scholars who are passionate about asking questions that challenge and examine assumptions.

—Patrick Nevada; Hawaii, United States; Bard College Class of 2016

Incoming first-year students at Bard College may apply to spend their first semester, second semester, or entire first year at Bard College Berlin, where they will begin their studies by taking part in the Language and Thinking Program and the intensive core curriculum, along with first-year Bard College Berlin and Academy Year students. More information can be found at www.bard.edu/begininberlin/.
Students in a biology class at Bard College
About Bard College

Bard College is a four-year residential college of the liberal arts and sciences with a 150-year history of academic excellence and innovation. Located 90 miles north of New York City on a 540-acre campus in the Hudson River Valley, the College offers the bachelor of arts degree with concentrations in nearly 50 academic programs in four divisions—Arts; Languages and Literature; Science, Mathematics, and Computing; and Social Studies. Bard also offers several dual degrees, including a B.A./B.S. in economics and finance, and at The Bard College Conservatory of Music, where undergraduates earn a bachelor’s degree in music and a B.A. in another field in the liberal arts or sciences. Among Bard’s distinguished faculty are winners of MacArthur Fellowships, National Science Foundation grants, Guggenheim Fellowships, Grammy Awards, French Legion of Honor awards, Tony Awards, and Pulitzer Prizes.

Over the past 35 years, Bard has established a new model for the liberal arts college as a central body surrounded by affiliated institutes and programs, each of which is designed to uniquely serve its students while enhancing the undergraduate course of study by offering students opportunities for interaction with leading artists, scientists, and scholars. Bard’s network of regional, national, and global satellites includes high school–early college programs at four sites; eight graduate programs; and multiple affiliated institutions abroad in such places as Berlin, St. Petersburg, Kyrgyzstan, and the West Bank. While Bard’s model is similar to that of a university—with programs for research, graduate study, community outreach, and other cultural and educational activities—the College’s undergraduate program remains its focus, with small classes and intense intellectual interaction between students and faculty. That interaction is further strengthened by Bard’s world-class research and performance facilities, which include the Center for Curatorial Studies and Art in Contemporary Culture, and its Hessel Museum; The Gabrielle H. Reem and Herbert J. Kayden Center for Science and Computation; and the Frank Gehry–designed Richard B. Fisher Center for the Performing Arts. Home to the internationally acclaimed Bard Music Festival and Bard Summerscape—an annual festival of music, film, dance, and drama—the Fisher Center provides audiences with a world-class complex that inspires risk-taking performances and provocative programs in orchestral, chamber, and jazz music and theater, dance, and opera by American and international artists. It is also home to Bard’s Theater & Performance and Dance Programs and provides undergraduate and Conservatory students with state-of-the-art rehearsal and performance spaces.

Bard sets a standard for both scholarly achievement and engagement in civic and global affairs, while also taking the College’s mission to the wider world. Over the course of 150 years, Bard has grown from a small but respected liberal arts college to a national leader in art, science, education, and culture. Total enrollment for Bard College and its affiliates is approximately 5,000 students. The undergraduate college has an enrollment of more than 1,900 and a student-to-faculty ratio of 10:1. For more information about Bard College, visit www.bard.edu.
Admission Requirements

Requirements for all Bard College Berlin programs:
High school diploma (or equivalent)
Excellent command of English
Strong academic record and references
Clear motivation to study liberal arts

Project Year applicants, in addition to meeting the above requirements, must provide:
A project proposal that corresponds to the research expertise of Bard College Berlin and associated faculty
Documentation of at least three years of university experience

To Apply
Bachelor of Arts in Humanities, the Arts, and Social Thought; Bachelor of Arts in Economics, Politics, and Social Thought; Academy Year; and Project Year candidates may apply at: www.berlin.bard.edu/admissions/

Bard in Berlin
The Bard in Berlin Study Abroad Program is open to students who are currently enrolled in an undergraduate institution in the United States or Canada. For more information about admission and other requirements, tuition, and scholarships for this program, please visit www.bard.edu/bardinberlin/.

Begin in Berlin
The Begin in Berlin program is open to first-year students enrolled at Bard College in Annandale-on-Hudson, New York. For more information, please visit www.bard.edu/begininberlin/.
Contact

Admissions, Bard College Berlin, Platanenstrasse 24, 13156 Berlin, Germany
E-mail: admissions@berlin.bard.edu
Apply at: www.berlin.bard.edu/admissions
Website: www.berlin.bard.edu
Telephone: +49 30 43733 121
Fax: +49 30 43733 100
Public Transport: M1 tram direction Rosenthal Nord to “Am Iderfenngraben”

Bard College Berlin, a Liberal Arts University admits students of any race, color, national origin, ethnic origin, sex, gender identity, religion, sexual orientation, and age to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national origin, ethnic origin, sex, gender identity, religion, sexual orientation, or age in administration of its educational policies, admission policies, scholarship and loan programs, and athletic and other school-administered programs.

Leadership Bard College Berlin, a Liberal Arts University is a German nonprofit company (gGmbH) registered in Berlin and recognized by the Administration for Education, Youth and Science of the Berlin Senate (Senatsverwaltung für Bildung, Jugend und Wissenschaft). The university has an Academic Advisory Board. Bard College’s Board of Trustees bears fiduciary responsibility for Bard College Berlin.

Administrative Leadership Bard College Berlin’s administration is headed by Thomas Rommel, Rector and Provost, Bard College Berlin, and Dimitri B. Papadimitriou, Executive Vice President, Bard College.

Academic Leadership Academic leadership is exercised by Thomas Rommel, Rector and Provost, and Catherine Toal, Dean, Bard College Berlin, and an Academic Senate.

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